Panels @ 9th ICCCIA (Berlin)

09/19/22 09:00 am - 04:40 pm

09/20/22 09:00 am - 04:05 pm

Times of specific panels may be subject to change

Rooms are marked with colors: Building H Room 001 and Building G Room 007 are the two conference rooms at Wilhelminenhofstrasse 75A Campus of HTW.

Monday, September the 19th

09:00 – 09:30 am	HTW WH-H-001 Opening and Welcome by Dean Susanne Kähler and Vice- President Stefanie Molthagen-Schnöring Keynote Speech by Kurt Dyrhaug
09:30 – 09:40 am	Coffee break

	Public Art I
	HTW WH-H-001
09:45 - 10:00 am	Opening input by Susanne Kähler
10:00 am – 12:00 pm	Without Obstruction: Monuments and Memorials of, not on the Land (Miranda Kyle, TK Smith, Ali Shrago-Spechler und Demian DinéYazhi')
12:00 – 01:00 pm	Lunch
01:00 – 02:00 pm	The Speculative Object: Site in an Asynchronic Age (Mary Neubauer, Dylan Collins, Hanna Makkonen, Helena Lukasova, Claudia Dietz)
02:00 - 02:10 pm	Coffee break
02:10 – 03:00 pm	Trust Territories: Now you see me, now you don't (Albena Baeva, Robert Sakrowski)
03:00 – 03:15 pm	Closing remarks and discussion by Susanne Kähler

Monday, September the 19th

	Outide and District
	Quick and Dirty HTW-WH-G-007
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09:45 – 10:25 am	Presentation by Nils Hint
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	Inclusive Monday
	HTW-WH-G-007
10:25 – 11:55 am	Danal by Allican Pakar & Emily Pakar (Part 1) (with Jaccian
10:25 – 11:55 am	Panel by Allison Baker & Emily Baker (Part 1) (with Jessica Bergman-Tank, Christ Sancome, Rebecca Flis)
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12:00 – 01:00 pm	Lunch
01:00 02:00 nm	Material Pairings: Looking Royand Dichotomy
01:00 – 02:00 pm	Material Pairings: Looking Beyond Dichotomy (Gabrielle Egnater, Kristina Sheufelt, Stephany Latham, Emily
	Baker, Liz Ensz, and Kristen Tordella-Williams)
	,
02:00 – 02:10 pm	Coffee break
02:10 - 03:00 pm	Iron Protest and Identity
одидо облас рии	(Oliver Charles, Brittany Weekly, Marc La Pointe, Liz Ensz, Rhonda
	Wright, Nikki Moser)
03:20 – 03:35 pm	Memorial Presentation by Wayne Potratz &
	Raise your glass for Thomas D. Gipe

	Material
	HTW WH-H-001
03:40 – 04:40 pm	The Object Magic: Performance and Artifact (Coral Lambert, Kerry Collison)

Tuesday, September the 20th

	Ecological and Social Sustainability HTW WH-H-001
09:00 – 11:00 am	Panel by Jeremy Entwistle, John Galt and Stephen Coles
11:00 – 11:20 am	Coffee break
11:20 – 12:50 pm	Fire Arts + Placemaking (Dylan Collins)

12:50 – 1:30 pm Lunch

	Inclusive Tuesday HTW WH-H-001	
01:30 – 02:30 pm	Panel by Allison Baker & Emily Baker, Jessica Bergman-Tank, Christ Sancome, and Rebecca Flis	
Material HTW-WH-G-007		
09:00 – 09:30 am	The metal museum (Savannah Smith)	
09:30 – 10:00 am	Warmest Regards (Stacy Holloway, Wayne Potratz, and Marjee Levine)	
10:00 – 10:20 am	Coffee break	
10:20 am – 11:20am	Furnace Fingerprints (Scott Kamlah)	
11:20 am – 12:20 pm	Lunch	
12:20 – 2:20 pm	Hot, Fast & Fluid: The life and work of Casey V. Westbrook (Joshua Reiman, Ed Parrish Jr., Addy Smith-Reiman, Jay Ellias)	

	Public Art II HTW WH-H-001
02:30-04:00 pm	Closing podium with Susanne Kähler, Susanne Roewer and international speakers